

Northenden Players Theatre Club

The Old Library, 20 Church Road,
Northenden, Manchester M22 4WL

www.northendenplayers.co.uk
Registered Charity No: 1175846



RULES for LIVING

by
Sam Holcroft

Directed by
Gerard Devney

Assistant Director
Tom Chinnery

November 30th - December 6th 2025

An amateur production by arrangement with Nick Hern Books

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NPTC SOCIAL DATE
NPTC Members Free - Non Members £5

QUIZ NIGHT

in the theatre

Saturday February 21st
Starting 7.30pm



February 1st - 7th

Directed by
Mary Dillon



IMPORTANT NOTICE



*Should an emergency occur whilst in the theatre, please note where
your nearest fire exit is.*

*Fire exits are located to the left of the stage and at the rear of the
auditorium.*

Assembly point is outside the theatre on Church Road.

Tonight's Cast



Bex Keeping: **Carrie**



Jill Taylor: **Edith**



Louise Moreland: **Sheena**



Tom Chinnery: **Adam**



Ben Thomas: **Matthew**



Anthony Ward-Tondi: **Francis**



.....
WARNING: Tonight's play contains explicit language
.....



Director's Notes:

Gerard Devney

Welcome to a typical Christmas day in middle-England - the turkey is in the oven, the presents are under the tree, and the crackers are laid out for dinner.

Beneath the wrapping paper and family games, traditional rules of play are wearing thin.

With darkly comic turns throughout, the turkey isn't the only thing being roasted this year!

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There will be one interval of 20 minutes tonight
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Behind the Scenes Team

Set Design: **Georgia Vesma**

Set Construction: **NPTC Workshop Team**

Prompt: **Alexandra Severn**

Props: **Fran Holker & Helen Marriott**

Costumes: **Mary Dillon & Faith Sheridan**

Hair & Makeup: **Rudi Blake**

Lighting: **Dave McGuire**

Sound: **Andrew Foulkes**



Sam Holcroft - Playwright

A British playwright who originally studied Biology at the University of Edinburgh.

During her time as a student she wrote her first two plays for the Edinburgh University Theatre.

She initially intended to study for a Ph.D. but questioned her choices.

Having taken a year out from education she was commissioned to write her first professional play.

Tonight's play was first performed at the National Theatre in 2015.

Other Plays for the new year

